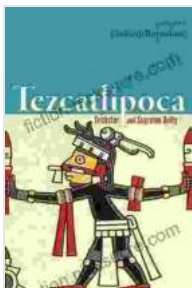


Tezcatlipoca: Trickster and Supreme Deity of the Aztec Pantheon

Tezcatlipoca is one of the most complex and enigmatic figures in Aztec mythology. He is a trickster god, a supreme deity, and a god of night, sorcery, and war. His name means "Smoking Mirror" or "Obsidian Mirror," and he is often depicted with a black face and a smoking mirror in his hand.

The Trickster God

As a trickster god, Tezcatlipoca is known for his cunning and deceit. He is often depicted as a black jaguar or a coyote, and he has the ability to transform himself into any shape or form. He is also known for his love of gambling and his ability to win every time.



Tezcatlipoca: Trickster and Supreme Deity

by Elizabeth Baquedano

★★★★★ 5 out of 5

Language : English
File size : 38837 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 296 pages
Screen Reader : Supported



Tezcatlipoca's trickster nature is often seen as a reflection of the chaotic and unpredictable nature of the world. He is a reminder that even the most powerful beings can be fooled or outwitted.

The Supreme Deity

Despite his trickster nature, Tezcatlipoca is also one of the most powerful gods in the Aztec pantheon. He is the god of night, sorcery, and war, and he is often invoked by warriors and sorcerers. He is also the patron god of the city of Teotihuacan.

As a supreme deity, Tezcatlipoca is responsible for the creation and destruction of the world. He is the god of both life and death, and he is often depicted as a dualistic figure, with one side of his face black and the other side red.

The God of Night, Sorcery, and War

Tezcatlipoca is the god of night, sorcery, and war. He is often associated with the underworld and the forces of darkness. He is also the patron god of warriors and sorcerers, and he is often invoked by those who seek power and protection.

Tezcatlipoca is a complex and enigmatic figure, and his true nature is often difficult to understand. He is a trickster god, a supreme deity, and a god of night, sorcery, and war. He is a reminder that even the most powerful beings can be fooled or outwitted, and that the world is a chaotic and unpredictable place.

Tezcatlipoca in Aztec Art

Tezcatlipoca is often depicted in Aztec art as a black jaguar or a coyote. He is also often shown with a smoking mirror in his hand, and he may be wearing a headdress made of jaguar skin or coyote fur.

One of the most famous depictions of Tezcatlipoca is the Codex Borgia, which is a pre-Columbian manuscript that contains a collection of Aztec myths and rituals. In the Codex Borgia, Tezcatlipoca is shown as a black jaguar with a smoking mirror in his hand. He is also shown wearing a headdress made of jaguar skin and a necklace made of human bones.

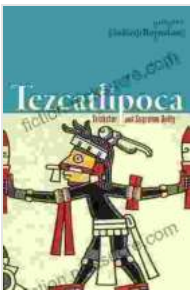
The Legacy of Tezcatlipoca

Tezcatlipoca is one of the most important gods in Aztec mythology, and his legacy continues to this day. He is still revered by many indigenous peoples in Mexico and Central America, and he is often depicted in modern art and literature.

Tezcatlipoca is a reminder that the world is a complex and unpredictable place, and that even the most powerful beings can be fooled or outwitted. He is a symbol of chaos and uncertainty, but he is also a symbol of hope and renewal.

Additional Information

- [Tezcatlipoca in Mexicolore](#)
- [Tezcatlipoca in Ancient History Encyclopedia](#)
- [Tezcatlipoca in Encyclopedia Britannica](#)



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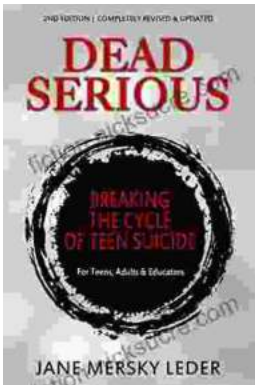
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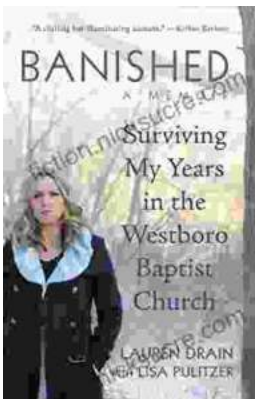
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